

## Oceanic Shakespeares

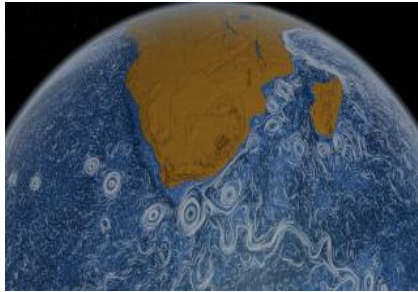
SAA 2012

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the sea is another story  
the sea is not a question of power  
I have to learn alone  
to turn my body without force  
in the deep element.  
“Diving into the Wreck”

1. Introductions and Parlor Game: What is your connection to the ocean? (10 min)
2. Warm-up inquiries (10 min each)
  - a. “The case of England is in itself unique...” (Carl Schmitt, *Land and Sea*)
  - b. “The edge of the sea thus represents the alternation (but one that is illegible) between order and chaos...” (Édouard Glissant, “The Black Beach”)
  - c. Oppositions:

surface / depth	beach / whirlpool
Med / Atlantic	Atlantic / Indian
<i>metis</i> / intellect	



3. Fresh Water Ecologies: Guttman, Pederson, Yim. Respondent: Cohen
  - How can we have Oceanic Shakespeares without a Muse of Fire? (JJC)
4. Wet Globalism: Barnes, Brayton, Cameron, Klein, Siegfried. Respondent: Blackmore
  - What’s “wet” about early modern globalism? What’s “early modern”?
5. Salty Aesthetics: Duckert, Jacobson, MacKay, Martin, Shmygol. Respondent: Mentz
  - What are the poetic, dramatic, and critical forms that oceanic studies requires?
6. Conclusions: (10 min)
  - “The sea is history”? “Maritime history is world history”? (Finamore)
  - Nonhuman ecologies?
  - Toward an oceanic formalism?
7. Questions from Auditors and General Discussion (10 min)