

PROGRAM

Friday April 22

DAYTIME EVENTS IN THE CRYSTAL ROOM,
ALUMNAE HALL (Room 104); 194 MEETING STREET

9:00 – 9:30 am Coffee

PANEL #1: 9:30 – 11:00 “Maritime Know-How, Part 1”

“Coastal Geographies of Guinea and the
Early Modern Slave Trade”

Jyotsna Singh, *Michigan State University*

“Bacon, Romance, and the Seas of Cognition”

Jean Feerick, *Brown University*

“Sixteenth-century Navigational Manuals”

Sharon Higby, *University of Maryland*

KEYNOTE LECTURE #1: 11:15 – 12:15 pm

“The Imaginary Geography of the Sea”

Margaret Cohen, *Stanford University*

12:30 – 2:00 Lunch (not provided)

PANEL #2: 2:30 – 4:00 “Sea-Monsters”

“Impossible to Doubt the Lobster’s Sorrow’:
Homarus americanus in American Literature”

Richard King, *Williams College - Mystic Seaport*

“The Creaturely Whale”

Daniel Brayton, *Middlebury College*

“Poulpe Fictions: Nineteenth-Century
Genealogies of Thallasophobia”

Joshua Gonsalves, *American University at Beirut*

“Piscatory eclogue topoi in Molyneaux’ The
Doryman’s Reflection”

Geoffrey Barrow, *Purdue University at Calumet*

PANEL #3: 4:15 – 5:45 “Maritime Know-How, Part 2”

“Sailor Talk in the South Pacific”

Mary Bercaw-Edwards,
University of Connecticut, Avery Point

“Imagining Heroic American Manhood: 19th C. New Eng-
land Whalers and Rocky Mountain Fur Trappers”

Jennifer Schell, *University of Alaska*

“Antebellum U.S. Literary Culture and the
Marine Sciences of Empire”

Jake Mattox, *Indiana University, South Bend*

“The Cartographic Heroine in the 19th C. Novel”

Sophie Gilmartin, *Royal Holloway*

EVENING LECTURE AND RECEPTION IN THE
MACMILLAN READING ROOM,
JOHN CARTER BROWN LIBRARY

KEYNOTE LECTURE #2: 6:00-7:45

“Fish Walking on Land: Early Modern Maritime Studies”

Bernhard Klein, *University of Kent*

Saturday April 23

MORNING EVENTS IN ROOM #108,
RHODE ISLAND HALL (Room 108), CAMPUS GREEN

PANEL #4: 9:00 – 10:30 “Literature, Empire, and the 19th C. Ocean”

“Extreme Printing”

Hester Blum, *Penn State University*

“Sailing Westward:

Wordsworth and Byron Between Climates of Empire”

Samuel Baker, *University of Texas*

“Their Peculiar Literature:”

Frederick Marryat and the Space of the Ocean”

Siobhan Carroll, *University of Delaware*

“The hazy space of freedom and ‘The man without a country’”

Bryan Sinche, *University of Hartford*

PANEL #5: 10:45 – 12:15 pm “Oceanic Humanities, Part 1”

“Derelict Vessels and Signals of Distress:

Winslow Homer’s Encounters with the Gulf Stream and Fluid Narrative”

Daniel Lane, *Norwich University*

“Keeping Up with the Morrells:

Sea Narratives, Ghost Writing, and the Literary Marketplace”

Amy Parsons, *University of Wisconsin at Platt*

“‘He Became Quite Unmanned’:

The Gendering of Vice in Seafarers’ Confessions”

Matthew Rafferty, *University of Redlands*

“U. S. Popular Romance and the Sea”

Gretchen Woertendyke, *University of South Carolina*



AFTERNOON EVENTS IN THE MACMILLAN READING ROOM,
JOHN CARTER BROWN LIBRARY, CAMPUS GREEN

12:30 – 1:00 Box Lunch

1:00 - 2:00 Sea Music by Geoff Kaufman

PANEL #6: 2:30 – 4:00 “The Haze of Maritime Modernity”

“Sinuous Flows in Jean Rhys’s *Wide Sargasso Sea*”

Sara Olsen, *University of Mississippi*

“Seeing the Neutral: Conrad’s Ocean of Deception in
‘The Tide’”

Stephanie Tilden, *Brown University*

“Thomas Hardy’s Negative Theodicy: The Titanic Disaster and
‘The Convergence of the Twain’”

Elizabeth Sofatzis, *University of Sydney*

PANEL #7: 4:15 – 5:45 “Oceanic Humanities, Part 2”

“Islands of Oil or Orange Blossoms?:
What is the Louisiana Gulf Coast?”

Sara Crosby, *Ohio State University at Marion*

“Teach me the Woes of Slavery to Paint’: David Humphreys,
Poetic Mutiny, and Sovereignty in the Early Republic”

Martha Rojas, *University of Rhode Island*

“‘The Sea as Green Fields’:
Calenture and Wordsworth’s Rural Ocean”

Frank Mabee, *Fitchburg State University*

KEYNOTE LECTURE #3: 6:00 – 7:00

“Oceanic Ecocriticism\$”

Patricia Yaeger, *University of Michigan*