

Steve Mentz

Professor of English
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Curriculum Vitae:

Academic Employment

June 2012 – present: Professor of English, St. John's University
September 2007 – May 2012: Associate Professor of English, St. John's University
September 2003 – August 2007: Assistant Professor of English, St. John's University
September 2000 – August 2003: Assistant Professor of English, Iona College

Administrative Experience

September 2011 – August 2011: Director of Graduate Studies, English, St. John's University

Education

2000: Ph.D., English Literature, Yale University
1998: M. Phil., M.A., English Literature, Yale University
1989: A.B., *summa cum laude*, English Literature, Princeton University

Books

Shipwreck Modernity: Ecologies of Globalization, 1550 – 1719. Minneapolis: University of Minnesota Press, 2015.

At the Bottom of Shakespeare's Ocean. London: Continuum Press, 2009.

Romance for Sale in Early Modern England: The Rise of Prose Fiction. Aldershot, UK: Ashgate Publishing, 2006.

Edited Books

The Sea and Nineteenth-Century Anglophone Literary Culture. Steve Mentz and Martha Elena Rojas, eds. London: Routledge, 2016.

Oceanic New York. Brooklyn: Punctum Books, 2015.

The Age of Thomas Nashe: Texts, Bodies, and Trespasses of Authorship in Early Modern England. Stephen Guy-Bray, Joan Pong Linton, and Steve Mentz, eds. Aldershot: Ashgate, 2013.

Rogues and Early Modern English Culture. Eds. Craig Dionne and Steve Mentz. Ann Arbor: University of Michigan Press, 2004. Paperback 2nd ed. 2006.

Gallery Exhibition

"Lost at Sea: The Ocean in the English Imagination, 1550 – 1750." Folger Shakespeare Library. Washington, DC. June 10 – September 4, 2010.

Articles

"The Bermuda Assemblage." *Postmedieval*. 7:4 (2016) 551-564.

"Shakespeare in Error." *The New Orleans Review* 42 (2016) 150-61.

"Airy Spirits: Winds, Bodies, and Ecological Force in Early Modern England." *The Shakespearean International Yearbook* 15 (2015) 21-38.

"Mapping Uncertainty: Marine Cartography, the Wright-Molyneux Map, and *Twelfth Night*." *Cartographies of Dissent. English Language Notes* 52.2 (2014): 53-59.

"Donne at Sea: The Islands Voyage and Poetic Form." *Forum for Modern Language Studies* 49:4 (October 2013): 355-68.

"A Poetics of Nothing: Air in the Early Modern Imagination." *Postmedieval* 4:1 (Spring 2013): 30-41.

"Making the Green One Red": Dynamic Ecologies in *Macbeth*, Edward Barlow's *Journal*, and *Robinson Crusoe*." *JEMCS* 13.3 (Summer 2013):

"After Sustainability." *PMLA* 127:3 (May 2012) 586-92.

- “Shakespeare’s Beach House, or The Green and the Blue in Macbeth.” *Shakespeare Studies* 39 (2011): 84-94.
- “Strange Weather in *King Lear*.” *Shakespeare* 6:2 (2010): 139-52.
- “Toward a Blue Cultural Studies: The Sea, Maritime Culture, and Early Modern English Literature.” *Literature Compass* 6:5 (2009): 997-1013.
- “Shipwreck and Ecology: Toward a Unifying Theory of Shakespeare and Romance.” *International Shakespeare Yearbook* 8 (2008) 165-82.
- “Escaping Italy: From Novella to Romance in Gascoigne and Lyly.” *Studies in Philology* , 101:2 (Spring 2004) 253-71.
- “Reason, Faith, and Shipwreck in Sidney’s New Arcadia. ” *Studies in English Literature* 44:1 (Winter 2004): 1-18.
- “The Heroine as Courtesan: Dishonesty, Romance, and the Sense of an Ending in *The Unfortunate Traveler* .” *Studies in Philology* 98 (2001): 339-58.
- “Wearing Greene: Autolycus, Robert Greene, and the Structure of Romance in *The Winter’s Tale* .” *Renaissance Drama* 30 (1999-2001): 73-92.
- “Selling Sidney: William Ponsonby, Thomas Nashe, and the Boundaries of Elizabethan Print and Manuscript Cultures.” *TEXT* 13 (2000): 151-74.

Chapters

- “Enter Anthropocene, Circa. 1610.” *Anthropocene Reading: Literary History and Geologic Times*. Tobias Menely and Jesse Oak Taylor, eds. State College: Penn State University Press, 2017: 43-58.
- “Pericles and Polygenres.” *Timely Voices: Romance Writing in English Literature*. Goran Stanivukovic, ed. Montreal: McGill-Queens University Press, 2017: 238-56.
- “Seep.” *Veer Ecology: An Ecotheory Companion*. Jeffrey Jerome Cohen and Lowell Duckert, eds. Minneapolis: University of Minnesota Press, 2017.
- “Marlowe’s Mediterranean and Counter-Epic Forms of Oceanic Hybridity.” *The Journeying Play: Travel and Drama in Early Modern England*. Claire Jowitt and David McInnis, eds. Oxford: Oxford University Press. Forthcoming.
- “Green Comedy.” *The Oxford Companion to Shakespearean Comedy*. Heather Hirshfield, ed. Oxford: Oxford University Press, forthcoming.
- “Hurricanes, Tempests, and the Meteorological Globe.” *The Palgrave Companion to Literature and Science in the Early Modern Period*. Howard Marchitello and Evelyn Tribble, eds. London: Palgrave, 2017: 257-76.
- “The Hungry Ocean.” Introduction to *The Sea and Nineteenth-Century Anglophone Literary Culture*. Co-authored with Martha Elena Rojas. London: Routledge, 2016: 1-14.
- “Shakespeare without Nature.” *Shakespeare in Our Time: A Shakespeare Association of America Collection*. London: Bloomsbury/Arden, 2016: 334-38.
- “Phlogiston.” *Elemental Ecocriticism: Thinking with Earth, Air, Water, and Fire*, Jeffrey Jerome Cohen and Lowell Duckert, eds. Minneapolis: University of Minnesota Press, 2015: 55-76.
- “The Sea.” *The Routledge Companion to Travel Writing*. Carl Thompson, ed. London: Routledge, 2016: 454-63.
- “Wet Work: Writing as Encounter.” *How We Write: Thirteen Ways of Looking at a Blank Page*. Suzanne Conklin Akbari, ed. Brooklyn: Punctum Books, 2015: 118-28.
- “Shipwreck.” *Inhuman Nature*. Jeffrey Jerome Cohen, ed. Brooklyn: Punctum Books, 2014: 1-15.
- “World Change/Sea Change.” *Burn After Reading*. Eileen Joy, Myra Seaman, and Jeffrey Jerome Cohen, eds. Brooklyn: Punctum Books, 2014: 165-76. Co-authored with Lowell Duckert.
- “Brown.” *Prismatic Ecology: Ecotheory beyond Green*. Jeffrey Jerome Cohen, ed. Minneapolis: University of Minnesota Press, 2013: 193-212.
- “God’s Storms: Shipwreck and the Meanings of Ocean in Early Modern England and America.” *Shipwreck in Art and Literature: Images and Interpretations from Antiquity to the Present Day*. Ed. Carl Thompson. New York and Oxford: Routledge, 2014: 77-91.

- “Hakluyt’s Oceans: Maritime Rhetoric in *The Principal Navigations*.” *Richard Hakluyt and Travel Writing in Early Modern Europe*. Daniel Carey and Claire Jowitt, eds. Aldershot: Ashgate, 2012: 283-94.
- “Half-fish, Half-flesh: Dolphins, Humans, and the Early Modern Ocean.” *The Indistinct Human in Renaissance Literature*. Jean Feerick and Vin Nardizzi, eds. London: Palgrave, 2012: 29-46.
- “Thomas Nashe.” *Blackwell Encyclopedia of Renaissance Literature*. Alan Stewart, ed. Oxford: Blackwell, 2011.
- “Tongues in the Storm: Shakespeare, Ecological Crisis, and the Resources of Genre.” *Ecocritical Shakespeare*. Dan Brayton and Lynne Bruckner, eds. Aldershot: Ashgate, 2011: 155-72.
- “Jack and the City: *The Unfortunate Traveler*, Tudor London, and Literary History.” *Blackwell Encyclopedia of Tudor Literature*. Kent Cartwright, ed. London: Blackwell, 2010: 489-503.
- “‘A Note Beyond Your Reach’: Prose Romance’s Rivalry with Elizabethan Drama.” *Border Crossings in Early Modern Romance: Plays, Prose Fiction, and Shakespeare*. Mary Ellen Lamb and Valerie Wayne, eds. London: Routledge, 2008: 75-90.
- “Forming Greene: Theorizing the Early Modern Author in the *Groatsworth of Wit*.” *Writing Robert Greene: Essays on England’s First Notorious Professional Writer*. Kirk Melinkoff and Ed Gieskes, eds. Aldershot, UK: Ashgate Publishing, 2008: 115-31.
- “Day Labor: Thomas Nashe and the Practice of Prose in Early Modern England.” *Early Modern Prose Fiction: The Cultural Politics of Reading*. Naomi Leibler, ed. London: Routledge, 2007: 18-32.
- “Revising the Sources: Novella, Romance, and the Meanings of Fiction in *All’s Well that Ends Well*.” *All’s Well that Ends Well: New Critical Essays*. Gary Waller, ed. London: Routledge, 2007.
- “The Ínsula at the End: Sancho’s Governorship and the Sense of Two Endings in the Novel.” *The Impact of Don Quixote (1605-2005) on the Culture of the Modern and Postmodern World*. Carlos Arborleda, ed. New Haven: Southern CT State University Press, 2006: 170-84.
- “Magic Books: Cony-Catching and the Romance of Early Modern London.” *Rogues and Early Modern English Culture*. Craig Dionne and Steve Mentz, eds. Ann Arbor: University of Michigan Press, 2004: 240-58
- “Rogues and Early Modern English Culture.” Introduction to *Rogues and Early Modern English Culture*. Craig Dionne and Steve Mentz, eds. Ann Arbor: University of Michigan Press, 2004: 1-29. Coauthored with Craig Dionne.
- “The Thigh and the Sword: Gender, Genre, and Sexy Dressing in Sidney’s *New Arcadia*.” *Prose Fiction and Early Modern Sexualities*. Constance Relihan and Goran Stanivukovic, eds. New York: Palgrave, 2003: 77-91.
- “The Fiend Gives Friendly Counsel: Launcelot Gobbo and Polyglot Economics in *The Merchant of Venice*.” *Shakespeare and the Age of Money*. Linda Woodbridge, ed. New York: Palgrave, 2003: 177-88.

Creative Work

- “Four Swim Poems and a Picture. Glasgow Review of Books. September 26, 2014.
<http://glasgowreviewofbooks.com/2014/09/26/four-swim-poems-and-a-picture/>.
- “Two Red Things.” “Waterfronts.” Underwater New York. 6/11/14.
<http://underwaternewyork.com/archive/2014/6/10/two-red-things-by-steve-mentz>
- “Wages of Water.” Underwater New York. 11/20/13.
<http://underwaternewyork.com/archive/2013/11/20/wages-of-water-by-steve-mentz>
- “Asymmetrical Kicking.” Underwater New York. 10/31/13.
<http://underwaternewyork.com/archive?category=Asymmetrical%20Kicking%20SM>
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“Two Sublimes.” Underwater New York. 10/31/13.

<http://underwaternewyork.com/archive?category=Two%20Sublimes%20SM>

Honors & Fellowships

2009: Short-term Fellowship, Folger Shakespeare Library, Washington, DC
2008-2009: R. David Parsons Fellow, John Carter Brown Library, Providence, RI
2008: Summer Research Grant, St. John’s University
2007-2008: Caird Library Fellow, National Maritime Museum, Greenwich, UK
2007: Folger Shakespeare Library Short-term Fellowship, Washington, DC
2007: John Carter Brown Library Short-term Fellowship, Providence, RI (declined)
2006: NEH / Munson Institute Fellow, Mystic CT

Invited or Keynote Lectures Presented

- 2017: “Hostile Environments in *Hamlet*: Nutshells, Bodies, Oceans.” Five College Renaissance Lectures. U Mass Renaissance Center. 9 November.
“Seep.” Invited speaker for Stanford University Graduate Student Colloquium. Palo Alto, CA. January.
- 2016: “Dissolving *Hamlet*: An Anthropocene Reading.” Colorado Medieval and Early Modern Studies Conference: Premodern Ecologies. Boulder, CO. October.
“Refuge.” Symposium at George Washington University. Washington, DC. October.
“The Cultural History of the Early Modern Sea.” Symposium at Stanford University. Palo Alto, CA. September.
“Shipwreck Modernity.” New York University. New York, NY. April 2016.
- 2015: “Flood in *Antony and Cleopatra*.” University of Pennsylvania. Philadelphia, PA. September 2015.
“Error, Nature, and Early Modern English Literature.” Rutgers University. New Brunswick, NJ. September 2015.
“Green Creating Nature: Dynamic Ecologies in *The Winter’s Tale*.” McElroy Lecture. Loyola University, Chicago. April 2015. Honorarium.
“Ship Wreck.” Transition, Scale, and Catastrophe: A Symposium at George Washington University. Washington, DC. March 2015.
“Maritime Catastrophes in Early Modern Literature.” Seminar guest lecture at the Folger Shakespeare Library. Washington, DC. April 2015.
- 2014: “Bodysurfing.” Invited Plenary Lecture. BABEL Conference. Santa Barbara, CA. October 2014.
“Shakespeare without Nature.” Invited Lecture. Loyola University of New Orleans. New Orleans, LA. November 2014.
“Flood in *Antony and Cleopatra*.” Shakespeare Association of America Paper Session. April 2014.
“#Rising Waters, Pirate Utopias, *Antony and Cleopatra*.” Hofstra University. March 2014. Honorarium.
“Isle of Tempests: Bermuda in the Early Modern Imagination.” New York Maritime Academy. March 2014. Honorarium.
- 2013: “Ocean Thinking.” SUNY Buffalo. October 2013. Honorarium.
“Phlogiston.” Elemental Ecocriticism Symposium. University of Alabama. April, 2013. Honorarium.
“Shipwreck Ecology.” Ecologies of the Inhuman Symposium. George Washington University. February 2013. Honorarium.
- 2012: “Globalization and Ideas of Mexico in *The Merchant of Venice*.” Eastern Michigan University. Ypsilanti, MI. October 18.
“Swimmer Poetics: Coastal Living and Ecological Crisis.” University of Connecticut at Avery Point. Coastal Lecture Series. New London, CT. February 7.
- 2011: “Shakespeare, the Ocean, and Post-sustainability.” Yale School of Forestry and Environmental Studies. New Haven, CT. February 2011. Honorarium.
- 2010: “Forests and the Sea: Ecology, Nature, and *Macbeth*.” Annual Shakespeare Colloquium. Farleigh Dickinson University. Madison, NJ. October 16, 2010.

- “At the Bottom of Shakespeare’s Ocean.” Invited Lecture in the Elizabethan Theater. Folger Shakespeare Library. Washington, DC. July 13, 2010. Honorarium.
- “Sailors and Swimmers in the Early Modern Ocean.” Opening Gala Lecture at the Elizabethan Theater. Folger Shakespeare Library. Washington, DC. June 14, 2010.
- “Tasting Salt: Human Bodies and the Oceanic Environment in Shakespeare and Early Modern Literature.” Middlebury College. Middlebury, CT. January 2010. Honorarium.

Articles and Book Manuscripts Refereed

Book manuscripts for University of Toronto Press, Ashgate, Routledge, and Truman State University Press. Articles for *Modern Philology*, *JNT*, *The Sidney Journal*, *Journal for Early Modern Cultural Studies*, *The Eighteenth Century: Theory and Interpretation*.

Professional Boards

- 2016 -- present: Board of Premodern Environmental Humanities Book Series, Amsterdam UP
2009 – present: Blackwell *Literature Compass* Renaissance Editorial Board
2008 – present: American Friends of Hakluyt Society Board
2016: President of American Friends of Hakluyt Society
2008 – present: Columbia Shakespeare Seminar Board; Co-Chair 2011-2013
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Dissertation

Romance for Sale: Genre and the Book Market in Elizabethan Prose Fiction.”
Director: Professor Annabel Patterson, Yale University

Teaching Interests

Renaissance Literature; Ecocriticism; Shakespeare; Spenser; Milton; Maritime Literature; Early Modern Lyric Poetry; History of Prose Fiction; Urban Culture in the Renaissance; Cultural Poetics of Shipwreck; Maritime Literature; Ecocriticism; Cultures of Early Modern Print, Theater, and Manuscript.

Teaching

St. John’s University, New York, NY

- Fall 2016: Shakespeare and Political Rhetoric; Open *King Lear* (grad seminar)
Summer 2016: The Academic Novel and Postmodern Theory (grad seminar)
Spring 2016: Shakespeare and Migrancy; Doctoral Research Seminar
Fall 2015: Shakespeare and Epic; Doctoral Research Seminar
Summer 2015: Pynchon’s California and the Promise of Theory
Spring 2015: Shakespeare and Performance; Doctoral Research Seminar
Fall 2014: Shakespeare without Nature; Doctoral Research Seminar
Spring 2014: Shakespeare and Kingship; Intro to English Studies
Fall 2013: Shakespeare’s Rome; Deconstruction and Ecocriticism
Spring 2013: Shakespeare’s Globalization; Shakespeare and Kingship
Fall 2012: Shakespeare and Machiavelli; Intro to English Studies
Spring 2012: Shakespeare and Justice; Poetry and Imitation
Fall 2011: Introduction to the Profession (grad); Shakespeare and the Visual Imagination
Fall 2010: Introduction to English Studies (graduate seminar); Elizabethan Shakespeare
Spring 2010: Shakespeare and the Global Ocean (graduate seminar); Jacobean Shakespeare; Introduction to English Studies
Fall 2009: Shakespeare and Education; Global Literature; Modern Short Story
Spring 2008: Modern Critical Theories (Graduate Seminar); Shakespeare and Islam
Fall 2007: Shakespeare and Ecological Crisis (Graduate Seminar); Shakespeare and

Love

Summer 2007: Shakespeare's Media; Global Literature
Spring 2007: Jacobean Shakespeare; Poetry and Imitation in the English Renaissance
Fall 2006: Marlowe and Spenser (Graduate Seminar); Elizabethan Shakespeare
Spring 2006: Jacobean Shakespeare, Introduction to Critical Theory
Fall 2005: Hamlet (Graduate Seminar); Elizabethan Shakespeare
Spring 2005: Modern Critical Theories (Graduate Seminar); Jacobean Shakespeare
Fall 2004: Don Quixote and Early Modern Reading (Graduate Seminar); Renaissance Literature: Popular Drama in Tudor-Stuart England
Spring 2004: Jacobean Shakespeare (Graduate Seminar); Renaissance Literature: Empire, Utopia, and the New World
Fall 2003: Elizabethan Shakespeare (Graduate Seminar); Senior Seminar in The Cultural Poetics of Shipwreck; The Cultural Poetics of Shipwreck (Humanities Core Course)

Iona College, New Rochelle, NY

Spring 2003: Literature and Criticism Seminar, Creative Writing Seminar, Classical to Renaissance Literary Survey
Fall 2002: Freshman Seminar in Composition, Literature and Criticism Seminar, The History of the Novel
Spring 2002: Classical to Renaissance Literature Survey, Introduction to Literary Studies
Fall 2001: Freshman Seminar in Composition, Introduction to Literary Studies for English Majors, Graduate Seminar in Seventeenth-Century Poetry
Spring 2001: Freshman Composition; Classical to Renaissance Literature Survey; Introduction to Literary Studies
Fall 2000: Freshman Composition; Seventeenth-Century Poetry; Creative Writing Seminar

Yale University, New Haven, CT

Spring 2000: The European Literary Tradition (Freshman Seminar)
Fall 1999: Advanced Prose Writing (Freshman Seminar)
Spring 1998: Renaissance Constructions of the Self (TA and Lecture)
Fall 1997: Renaissance Lyric Poetry (TA and Lecture)
Spring 1997: Shakespeare's Histories and Tragedies (TA and Lecture)
Fall 1996: Shakespeare's Comedies and Romances (TA and Lecture)

Other Work Experience

1991 - 1992: Assistant Editor, Random House Adult Trade Books, NY, NY.

Conference Papers Presented

2015: "Error, Nature, and *The Winter's Tale*." Shakespeare Association of America. Vancouver, BC. April 2015.
2014: "Flood in *Antony and Cleopatra*." Shakespeare Association of America. St. Louis, MO. April 2014.
2013: "Brown Ecology." ASLE. Lawrence, KS. June 2013.
"Fire Ecologies: Combustion in the Early Modern Imagination." Shakespeare Association of America. Toronto. April 2013.
2012: "Swimmer Poetics." Maritime Humanities Conference. Merchant Marine Academy. Buzzards Bay, MA. April 2012.
2011: "Reimagining Oceans." Final Frontiers; Exploring Oceans, Islands, and Coastal

- Environments Conference. The Island Institute. Rockland, ME. October 2012.
- “The Blue and the Green: Macbeth, Ecology, and Crisis.” Columbia Conference on Political Ecology. New York, NY. April 29, 2011.
- 2010: “God’s Storms: Shipwreck and the Meanings of Ocean.” Semiotics of Shipwreck Symposium. National Maritime Museum, London. November 2010.
- “Lost at Sea: The Ocean in the Folger Shakespeare Library.” Maritime Heritage Conference. Baltimore, MD. September 2010.
- 2009: “Nashe’s Fish: Romance, Misogyny, and the Ocean in *Lenten Stuffle*.” Shakespeare Association of America conference. Washington DC. April 2009.
- 2008: “Strange Weather in *King Lear*.” Shakespeare Association of America. Paper Session on “Shakespeare and Ecological Crisis.” Dallas, TX. March, 2008.
- 2007: “Compass as Code in *The Faerie Queene*.” Society for Literature and Science. Portland, Maine. November 2007.
- “Providence and the Compass: Toward a Cultural History of the Early Modern Sea.” Shakespeare Association of America. Conference. San Diego, CA. April 2007.
- 2006: “The Age of Ling: Publishing and Elizabethan Literary Culture.” Modern Language Association Conference. Philadelphia, PA. December 2006.
- “Strange Weather in *King Lear*.” Shakespeare Association of America. Philadelphia, PA. April 2006.
- “Shipwreck, Spectatorship, and Narrative Patterns in *The Tempest*.” Renaissance Society of America Conference. San Francisco, CA. March 2006.
- 2005: “Print as Prosthetic: Tom Nashe in an Age of Mechanical Reproduction.” Modern Language Association. Philadelphia, PA. December 2005.
- “Shipwreck and Modernity in *The Tempest*.” St. John’s Junior Faculty Research Colloquium. St. John’s University. November 2005.
- “The Ínsula at the End: Sancho’s Governorship and the Sense of Two Endings in the Novel.” *Don Quixote* in the Modern World Conference. Southern CT State University. New Haven, CT. April 2005.
- 2004: “Publishing Criminals: How Greene’s Cony-Catching Pamphlets Came to Print.” Group for Early Modern Cultural Studies (GEMCS). Orlando, FL. November 2004.
- “Mars will sometime bee prying into Venus papers’: Generic Competition and Women Readers of Elizabethan Fiction,” Shakespeare Association of America (SAA). April 2004. New Orleans, LA
- “So Many Heades’: Heliodorus, Robert Greene, and the Invention of Popular Fiction in Elizabethan London,” Renaissance Society of America (RSA). New York, NY. April 2004.
- 2003: “The Shipwreck Machine in Early Modern Literary Culture.” SAA. Vancouver, BC. April, 2003.
- “Greene’s Ghosts: Haunting the Literary Marketplace in 1590s London.” Narrative Society Conference. Berkeley, CA. March, 2003.
- 2002: “The Homer of Women: ‘Sharing’ and ‘Pollice’ Among English Readers of Greene’s *Penelope’s Web*.” GEMCS Tampa, FL. November, 2002.
- “Magic Books: Robert Greene’s Cony-Catching Pamphlets and the Romance of Early Modern London.” RSA. Scottsdale, AZ. April, 2002.
- “Romance, Repentance, and the Devil in Robin Greene.” SAA. Minneapolis, MN. March, 2002.
- 2001: “‘The Fiend Gives Friendly Counsel’: Launcelot Gobbo and Economic Discourses in *The Merchant of Venice*.” SAA. Miami, FL. March, 2001
- 2000: “*Rosalynde*: Reading an Elizabethan Book.” Modern Language Association of America (MLA). Washington, DC. December, 2000.
- “Simultaneity and Early Modern Print Culture.” GEMCS. New Orleans, LA. November, 2000.
- “Greene’s Ghosts: Chasing a Readership in 1590s London.” “The History of the Book: The Next

- Generation.” Drew University, Madison, NJ. September, 2000.
- 1999: “Sexy Dressing in Sidney’s *New Arcadia*.” SAA. San Francisco, CA. April, 1999.
- 1998: “Publishing Arcadia: William Ponsonby, Thomas Nashe, and the Struggle for an Elizabethan Author.” MLA. San Francisco, CA. December, 1998.
- “Pastiche at Century’s End: Thomas Nashe’s *The Unfortunate Traveler* and Thomas Pynchon’s *Mason & Dixon*.” Central New York Conference of Language and Literature (CNYCLL). Cortland, NY. October, 1998.
- “The Goddess Before the Novel: Chariclea’s Combination of Diana and Odysseus in Heliodorus’s *Ethiopian History*.” Northeastern Modern Language Association (NEMLA). Baltimore, MD. April, 1998.
- “‘Kiss the Book’: Books, Power, and the Structure of *The Tempest*.” SAA. Cleveland, OH. March, 1998
- 1997: “‘Not Naturally Honest’: Recovering Published Fiction in *The Winter’s Tale*.” Ohio Shakespeare Conference. Columbus, OH. May, 1997.
- “Escaping Italy: Tactics of Revision in Lyly and Gascoigne.” Northern California Renaissance Conference. Davis, CA. April, 1997.
- “‘Making a Puritan of the Devil’: The Persuasive Force of Greek Romance in *Pericles*.” SAA. Washington, DC. March, 1997.
- 1996: “Shaping Robert Greene: The Structure of Thought in the *Groatsworth of Wit*.” CNYCLL. Cortland, New York. October, 1996.
- “The New News at the New Court: Charles the Wrestler and Economic Sacrifice in *As You Like It*.” SAA. Los Angeles, CA. March, 1996.
- 1995: “‘A Lady’s Verily’: Shrews, Griseldas, and Hermione’s Power in *The Winter’s Tale*.” SAA. Chicago, IL. March, 1995.

Panels and Seminars Organized or Chaired

- 2016: “Shakespearean Communities.” SAA seminar co-chaired with Matt Kozusco. New Orleans, LA. April.
- 2014: “Catastrophic Ecologies in Shakespeare’s Late Tragedies.” Paper Session for SAA. St. Louis, MO. April 2014. (Panel Organizer).
- 2012: “Ecology and Work in the Age of Shakespeare.” International Shakespeare Conference. Stratford-upon-Avon. August 2012. Invited seminar contribution.
- “Oceanic Shakespeares.” Shakespeare Association of American. Boston, MA. April 2012.
- 2011: “Multitudinous Seas: The Ocean in the Age of Shakespeare.” Seminar at World Shakespeare Congress. Prague, Czech Republic. July 2011. Co-chaired with Bernhard Klein.
- “The Hungry Ocean: Literary Culture and the Maritime Environment.” Three-day conference at the John Carter Brown Library. Providence, RI. April 2011. (Conference organizer)
- 2008: “Shakespeare and Ecological Crisis.” SAA Paper Session. Dallas, TX. March 2008. (Panel organizer)
- 2005: “Maritime Cultures, Piracy, and Shipwreck in Early Modern England.” SAA. Bermuda. March 2005. (Seminar organizer)
- 2004: “Heliodorus and Early Modern Literature.” RSA. New York, NY. April 2004.
- “Early Modern Rogue Studies.” GEMCS. Orlando, FL. November 2004.
- 2002: “Philip Melancthon and Early Modern Literature.” RSA. Scottsdale, AZ. April 2002.
- 2000: “Simultaneity and Early Modern Print Culture.” GEMCS. New Orleans, LA. November, 2000.
- “‘Cony-Catching’ and the Early Modern City.” NEMLA. Buffalo, NY. April 2000.