The Hungry Ocean: Literary Culture and the Maritime Environment

April 21-23, 2011

**Thursday April 21**

3:30 – 4:30 pm Undergraduate Seminar: What Can you Do with a Maritime Atlas?

 Alice E. Adams Conference Room, John Carter Brown Library

 Susan Danforth, John Carter Brown Library

 Steve Mentz, St. John’s University

**Friday April 22**

*Daytime events in the Crystal Room, Alumnae Hall; 194 Meeting Street*

9:00 – 9:30 am Coffee

9:30 – 11:00 Panel #1: “Maritime Know-How, Part 1”

Jyotsna Singh, Michigan State University

“Coastal Geographies of Guinea and the Early Modern Slave Trade”

Jean Feerick, Brown University

“Bacon, Romance, and the Seas of Cognition”

Sharon Higby, University of Maryland

“Sixteenth-century Navigational Manuals”

11:15 – 12:15 Keynote Lecture #1: Margaret Cohen, Stanford University

“The Imaginary Geography of the Sea”

12:30 – 2:00 Lunch (not provided)

2:30 – 4:00 Panel #2: “Sea-Monsters”

Richard King, Williams College - Mystic Seaport

“’Impossible to Doubt the Lobster’s Sorrow’: *Homarus americanus* in American Poetry”

Daniel Brayton, Middlebury College

“The Creaturely Whale”

Joshua Gonsalves, American University at Beirut

“Poulpe Fictions: Nineteenth-Century Genealogies of Thallasophobia”

Geoffrey Barrow, Purdue University at Calumet

“Piscatory eclogue *topoi* in Molyneaux’ *The* *Doryman’s Reflection”*

4:15 – 5:45 Panel #3: “Maritime Know-How, Part 2”

Mary Bercaw-Edwards, University of Connecticut at Avery Point

“Sailor Talk in the South Pacific”

Jennifer Schell, University of Alaska

“Imagining Heroic American Manhood: Nineteenth-Century New England Whalemen and Rocky Mountain Fur Trappers”

Jake Mattox, Indiana University, South Bend

“Antebellum U.S. Literary Culture and the Marine Sciences of Empire”

Sophie Gilmartin, Royal Holloway

“The Cartographic Heroine in the Nineteenth-Century Novel”

*Evening lecture and reception in the Macmillan Reading room, John Carter Brown Library*

6:00 – 7:00 Keynote Lecture #2: Bernhard Klein, University of Kent

“Fish Walking on Land: Early Modern Maritime Studies”

7:00 – 7:45 Reception

**Saturday April 23**

*Morning events in Rhode Island Hall, Brown University (across the green from JCB)*

9:00 – 10:30 Panel #4: “Literature, Empire, and the Nineteenth-Century Ocean”

Hester Blum, Penn State University

“Extreme Printing”

Samuel Baker, University of Texas

"Sailing Westward: Wordsworth and Byron Between Climates of Empire"

Siobhan Carroll, University of Delaware

“Their Peculiar Literature:’ Frederick Marryat and the Space of the Ocean”

Bryan Sinche, University of Hartford

“The hazy space of freedom and ‘The man without a country’”

10:45 – 12:15 Panel #5: “Oceanic Humanities, Part 1”

Daniel Lane, Norwich University

“Derelict Vessels and Signals of Distress”

Amy Parsons, University of Wisconsin at Platt

“Keeping Up with the Morrells: Sea Narratives, Ghost Writing, and the Literary Marketplace”

Matthew Raffety, University of Redlands

“’He Became Quite Unmanned’: The Gendering of Vice in Seafarers’ Confessions”

Gretchen Woertendyke, University of South Carolina

“U. S. Popular Romance and the Sea”

*Afternoon events in the Macmillan Reading room, John Carter Brown Library*

12:30 – 1:00 Box Lunch

1:00 - 2:00 Sea Music by Geoff Kaufman

2:30 – 4:00 Panel #6: “The Haze of Maritime Modernity”

Sara Olsen, University of Mississippi

“Sinuous Flows in Jean Rhys’s *Wide Sargasso Sea*”

Stephanie Tilden, Brown University

“Seeing the Neutral: Conrad’s Ocean of Deception in ‘The Tale”

Elizabeth Sofatzis, University of Sydney

“Thomas Hardy’s Negative Theodicy: the *Titanic* Disaster and ‘The Convergence of the Twain’”

4:15 – 5:45 Panel #7: “Oceanic Humanities, Part 2”

Sara Crosby, Ohio State University at Marion

“Islands of Oil or Orange Blossoms?: What is the Louisiana Gulf Coast?”

Martha Rojas, University of Rhode Island

"’Teach me the Woes of Slavery to Paint’: David Humphreys, Poetic Mutiny, and Sovereignty in the Early Republic”

Frank Mabee, Fitchburg State University

“’The Sea as Green Fields’: Calenture and Wordsworth’s Rural Ocean”

6:00 – 7:00 Keynote Lecture #3: Patricia Yaeger, University of Michigan

“Oceanic Ecocriticism$”